



Elementary 3:1 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, having achieved the thrust required in Novice Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level

Introduces: Collected trot; collected canter; 10m circle at canter; medium paces; shoulder-in; simple change; rein back

Instructions: To be ridden in a snaffle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A	Enter in collected trot				
	X	Halt, Salute Proceed in collected trot				
2	C	Track left				
	HXF	Medium trot				
	FK	Collected trot				
3		(Transitions at H & F)				
4	KE	Shoulder-in right		2		
	E	Turn right				
5	B	Turn left		2		
	BM	Shoulder-in left				
6	C	Halt, rein back 3 to 4 steps, proceed medium walk				
7	CH	Medium walk				
8	HP	Free walk on a long rein		2		
	PF	Medium walk				
9	Before F F	Shorten the stride in walk Collected canter right lead				
10	AC	Serpentine three equal loops width of arena, no change of lead				
11	ME	Change rein		2		
	Between quarterline & E	Simple change of lead				
12	V	Circle left 10m				
	VF	Collected canter				
13	FR	Medium canter				
	RC	Collected canter				
14		(Transitions at F & R)				
15	CA	Serpentine three equal loops width of arena, no change of lead				

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	FE Between quarterline & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter and walk		2		
17	S	Circle right 10m	Quality and balance of collected canter; shape and size of circle; bend				
18	MP PA	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter				
19		(Transitions at M & P)	Well defined, straight, balanced transitions				
20	A KXM M	Collected trot Medium trot Collected trot	Consistent tempo, quality and balance in collected trot moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter;				
21		(Transitions at A, K & M)	Well defined, straight, balanced transitions				
22	E X G	Turn left Turn left Halt, Salute	Bend and balance in turns; straightness on centreline, prompt, balanced transition; immobile, attentive halt				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
TOTAL MARKS				330		
Penalties – Minus 2		Reason:		Minus Total Penalties		
Course Errors (Cumulative)	1 st	2 nd	3 rd	Minus Total Faults		
	-2	- 4 (= 6)	Elimination			
FINAL MARK						
PERCENTAGE						
				Judge Signature: _____		

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