

Medium 4:1 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, having begun to develop an uphill balance at Elementary Level, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium and extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage than at Elementary Level

Introduces: Extended paces; half pass at trot; single flying change; walk pirouettes

Instructions: To be ridden in a snaffle or a double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot				
2	C SV	Track left Shoulder-in left		2		
3	VL LS	Half circle 10m Half pass left				
4	RP	Shoulder-in right		2		
5	PL LR	Half circle 10m Half pass right				
6	HXF FA	Medium trot Collected trot				
7	A AK	Halt, rein back 4 steps, proceed in medium walk Medium walk				
8	KR RM	Extended walk Medium walk		2		
9	M Between G & H	Turn left Shorten stride, half pirouette left Proceed medium walk		2		
10	Between G & M H HC	Shorten stride, half pirouette right Track right Medium walk		2		
11		(Medium walk) RMG(H)G(M)GHC				
12	Before C C	Shorten the stride in walk Collected canter right lead				
13	MF F	Medium canter Collected canter				
14	V	Circle right 10m				

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
15	VR	Change rein; flying change between centreline and R	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change		2		
16	HK KP	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness, and utmost ground cover in extended canter				
17		(Transitions at H & K)	Well defined transitions in uphill balance				
18	P	Circle left 10m	Consistent tempo; engagement and collection of canter; shape and size of circle; bend				
19	PS	Change rein; flying change between centreline and S	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change		2		
20	C	Collected trot	Clarity and uphill balance of transition; engagement and collection of trot				
21	MXK KA	Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness, and utmost ground cover in extended trot				
22		(Transitions at M & K)	Well defined transitions in uphill balance				
23	A X	Down centreline Halt; Salute	Bend and balance in turn; quality of trot; straightness on centreline, prompt, balanced transition; straight, immobile, attentive halt				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
TOTAL MARKS				360		
Penalties – Minus 2		Reason:		Minus Total Penalties		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults		
FINAL MARK						
PERCENTAGE						

Judge Signature: _____

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