

**Equestrian Victoria** 

## Pas de Deux



| <u>Time</u> : Maximum - 4 ½ minutes | <u>Music</u> : To be provided on named CD. Please have a b | ackup copy. |
|-------------------------------------|--|-------------|
| Team Name                           |  |             |
| Horse                               | Bridle NoRider   |             |
| Horse                               | Bridle NoRider   |             |

|      |  |       |        |           | 1     |         |
|------|--|-------|--------|-----------|-------|---------|
|      | Compulsory Movements   | Max   | Judges | Co-       | Total | Remarks |
|      |  | Marks | Mark   | Efficient |       |         |
| 1    | WALK – including free<br>walk on a long rein                         | 10    |        |           |       |         |
| 2    | TROT – including some<br>lengthened strides                          | 10    |        |           |       |         |
| 3    | CANTER – right and left<br>lead including some<br>lengthened strides | 10    |        |           |       |         |
| Tota | l for Technical Execution  | 30    |        |           |       |         |

| 4*   | HARMONY AS A PAIR                      | 10 | x3 |  |
|------|--|----|----|--|
| 5*   | CHOREOGRAPHY and<br>USE OF IMAGINATION | 10 | x2 |  |
| 6*   | SUITABILITY OF MUSIC                   | 10 | x2 |  |
| Tota | I for Artistic Execution               | 70 |    |  |

\*Half points may be used in movements 4, 5 and 6

Judge's

Position

| Final Sc | ore | 100                  |  | Т | Total Percentage Score | % |  |
|----------|-----|----------------------|--|---|------------------------|---|--|
|          |     |                      |  |   |                        |   |  |
| Judge's  |     | Judge's Name (print) |  |   | Judge's Signature      |   |  |
| Position |     |                      |  |   |                        |   |  |

Judge's Signature

If more than one pair has the same final score, the one with the highest marks for Artistic Presentation will be the leader.

Entrance music must be no longer than 20 seconds.

Judge's Name (print)

Time commences at the move off from the Halt and finishes at the Salute.

Fancy Dress is encouraged in this competition but safety is paramount. Approved safety helmets and riding boots must be worn by competitors.

In the event of music breaking down due to a technical fault or music is started at the wrong time, the judge may allow the riders to restart the test.