

**INSTRUCTIONS:** To be ridden in an ordinary snaffle.  
All trot work is optional sitting or rising unless otherwise specified

# Equestrian Australia

## Effective 1/1/2013

|                |                |
|----------------|----------------|
| 10 Excellent   | 4 Insufficient |
| 9 Very Good    | 3 Fairly Bad   |
| 8 Good         | 2 Bad          |
| 7 Fairly Good  | 1 Very Bad     |
| 6 Satisfactory | 0 Not Executed |
| 5 Sufficient   |                |

### NOVICE FREESTYLE TO MUSIC

Arena 60m x 20m

Time Allowed: Performance to be finished between 4:00 and 4:30 minutes

**BRIDLE NO:** \_\_\_\_\_ **HORSE NAME:** \_\_\_\_\_ **RIDER:** \_\_\_\_\_ **VENUE:** \_\_\_\_\_

**JUDGE'S NAME:** \_\_\_\_\_ **DATE:** \_\_\_\_\_ **POSITION:** \_\_\_\_\_

|                                      | COMPULSORY MOVEMENTS  | Max Marks  | Judge's Marks | Coefficient | Total | REMARKS |
|--------------------------------------|---|------------|---------------|-------------|-------|---------|
| 1.                                   | The entrance and halts at the beginning and the end of the test         | 10         |               |             |       |         |
| 2.                                   | Walk – Free walk on a long rein – Minimum 20m consecutive               | 10         |               | 2           |       |         |
| 3.                                   | Working trot  | 10         |               |             |       |         |
| 4.                                   | Working trot – including 10m circles (left and right)                   | 10         |               | 2           |       |         |
| 5.                                   | Trot – Moderately lengthened steps (sitting or rising) (left and right) | 10         |               |             |       |         |
| 6.                                   | Leg-yield – sitting trot (left and right)                               | 10         |               | 2           |       |         |
| 7.                                   | Working canter  | 10         |               |             |       |         |
| 8.                                   | Working canter – Moderately lengthened strides (left and right)         | 10         |               |             |       |         |
| 9.                                   | Working canter – 15m circles (left and right)                           | 10         |               |             |       |         |
| 10.                                  | Change of lead through trot (left to right and right to left)           | 10         |               | 2           |       |         |
| <b>Total for Technical Execution</b> |   | <b>140</b> |               |             |       |         |

Deductions - Any non-permitted movement (i.e. included in the table of Movements NOT permitted) shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5

Optional Movements: **Any movement occurring in current EA Dressage tests up to and including Novice level may be included.**  
Refer to Section 6 of the current EA Dressage Rule Book for other permitted movements

| Artistic Presentation   |   | Max Marks  | Judge's Marks | Coefficient | Total | Judge's Signature: |
|---|---|------------|---------------|-------------|-------|--------------------|
| 10*   | Rhythm, energy and elasticity                   | 10         |               | 3           |       |                    |
| 11*   | Harmony between rider and horse                 | 10         |               | 3           |       |                    |
| 12*   | Choreography. Use of arena. Inventiveness       | 10         |               | 3           |       |                    |
| 13*   | Choice of music and interpretation of the music | 10         |               | 3           |       |                    |
| <b>Total for Artistic Presentation</b>  |   | <b>120</b> |               |             |       |                    |
| <small>Time Penalty – Outside Time deduct 0.5% from each judge from Total Percentage of Artistic Presentation</small> |   |            |               |             |       |                    |
| <b>Total for Artistic Presentation – Divide by 1.2</b>  |   | 10         |               |             |       |                    |
| <b>Total for Technical Execution – Divide by 1.4</b>  |   | 10         |               |             |       |                    |
| <b>FINAL SCORE</b>  |   | 20         |               |             |       |                    |
| <b>TOTAL PERCENTAGE SCORE</b>   |   |            |               |             |       |                    |

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.

