

INSTRUCTIONS: To be ridden in a double bridle. All trot work must be executed sitting.

# Equestrian Australia

## Effective 1 July 2014

### EA FEI MEDIUM TOUR FREESTYLE TO MUSIC

Arena 60m x 20m

Time Allowed: Performance to be finished between 5:00 and 5:30 minutes

BRIDLE NO: \_\_\_\_\_ HORSE NAME: \_\_\_\_\_ RIDER: \_\_\_\_\_ VENUE: \_\_\_\_\_

JUDGE'S NAME: \_\_\_\_\_ DATE: \_\_\_\_\_ POSITION: \_\_\_\_\_

COMPULSORY MOVEMENTS		Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	The entrance and halts at the beginning and the end of the test	10				
2.	Collected walk - minimum 20m consecutive	10				
3.	Extended walk – minimum 20m consecutive	10				
4.	Collected trot – Half-pass right	10				
5.	Collected trot – Half-pass left	10				
6.	Extended trot	10				
7.	Collected canter – Half-pass right	10				
8.	Collected Canter – Half-pass left	10				
9.	Extended canter	10				
10.	Flying changes of leg every 2 <sup>nd</sup> stride – Min 5 times consecutively	10		2		
11.	Flying changes of leg every stride – Min 5 times consecutively	10		2		
12.	Canter pirouette right – single only permitted	10				
13.	Canter pirouette left – single only permitted	10				
14.	Passage – Minimum 20m on any one track	10		2		
15.	Piaffe 8-10 steps straight (half steps 2m forward permitted)	10		2		
16.	Transitions from piaffe/passage and passage to piaffe – <u>not permitted</u> to have transitions passage/piaffe/passage	10				
<b>Total for Technical Execution</b>		<b>200</b>				

Any movement **DELIBERATELY** shown above the level and which is not included in the table of compulsory or permissible movements shall receive 0 for the movement and no more than 5 for choreography and degree of difficulty. Refer to Section 6 of the current EA Dressage Rule Book for other permitted movements

Artistic Presentation					
17.*	Rhythm, energy and elasticity	10		4	
18.*	Harmony between rider and horse	10		4	
19.*	Choreography. Use of arena. Inventiveness	10		4	
20.*	Degree of difficulty. Well calculated risks	10		4	
21.*	Choice of music and interpretation of the music	10		4	
<b>Total for Artistic Presentation</b>		<b>200</b>			

Time Penalty – Outside Time deduct 0.5% from each judge from Total Percentage of Artistic Presentation					
Total for Artistic Presentation – Divide by 20		10			Judge's Signature:
Total for Technical Execution – Divide by 20		10			
<b>FINAL SCORE</b>		<b>20</b>			
<b>TOTAL PERCENTAGE SCORE</b>					

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader

