

INSTRUCTIONS: To be ridden in a double bridle. All trot work must be executed sitting.

Equestrian Australia

Effective 1/1/2014

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

ADVANCED FREESTYLE TO MUSIC

Arena 60m x 20m

Time Allowed: Performance to be finished between 5:00 and 5:30 minutes

BRIDLE NO: _____ HORSE NAME: _____ RIDER: _____ VENUE: _____

JUDGE'S NAME: _____ DATE: _____ POSITION: _____

COMPULSORY MOVEMENTS		Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	The entrance and halts at the beginning and the end of the test	10				
2.	Collected walk - minimum 10m consecutive	10				
3.	Extended walk – minimum 20m consecutive	10				
4.	Extended trot (left and right)	10				
5.	Collected trot - Shoulder-in right	10				
6.	Collected trot - Shoulder-in left	10				
7.	Collected trot – Half-pass right	10		2		
8.	Collected trot – Half-pass left	10		2		
9.	Collected canter (right and left leg)	10				
10.	Extended canter (left and right)	10				
11.	Collected canter – Half-pass right	10				
12.	Collected Canter – Half-pass left	10				
13.	Flying changes of leg every 4 th stride – Maximum 3 times consecutively	10		2		
14.	Half pirouette in canter to right	10		2		
15.	Half pirouette in canter to left	10		2		
Total for Technical Execution		200				

Optional Movements: Any movement occurring in current EA Dressage tests up to and including Advanced level may be included. Any movement **DELIBERATELY** shown above the level and which is not included in the table of compulsory or permissible movements shall receive 0 for the movement and no more than 5 for choreography and degree of difficulty. Refer to Section 6 of the current EA Dressage Rule Book for other permitted movements

Artistic Presentation						
17.*	Rhythm, energy and elasticity	10		4		
18.*	Harmony between rider and horse	10		4		
19.*	Choreography. Use of arena. Inventiveness	10		4		
20.*	Degree of difficulty. Well calculated risks	10		4		
21.*	Choice of music and interpretation of the music	10		4		
Total for Artistic Presentation		200				
Time Penalty – Outside Time deduct 0.5% from each judge from Total Percentage of Artistic Presentation						
Total for Artistic Presentation – Divide by 20		10				
Total for Technical Execution – Divide by 20		10				
FINAL SCORE		20				
TOTAL PERCENTAGE SCORE						

Judge's Signature: _____

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.

